



Westerville Parks and Recreation Civic Youth Theatre presents



# AUDITION PACKET

## **AUDITIONS:**

Saturday, April 1  
10 a.m. to 5 p.m.

Recreation Program Center  
64 E. Walnut Street  
Westerville, Ohio 43081

## **CALLBACKS:**

Sunday, April 2  
2 p.m. to 5 p.m.  
64 E. Walnut Street

## **PERFORMANCE DATES:**

June 1 – June 3

To schedule an audition, please visit  
<http://www.westerville.org/arts> to fill out an audition registration form.

Contact Program Leader at 614-901-6536 or email at [derrick.mcpeak@westerville.org](mailto:derrick.mcpeak@westerville.org) for more information.

## AUDITION INFORMATION

**WHEN:** Saturday, April 1, 2016 – 10 AM to 5 PM; Auditions are made by appointment

**WHERE:** Recreation Program Center, 64 E Walnut Street, Westerville, OH 43081.

**HOW TO REGISTER:** Please visit [www.westerville.org/arts](http://www.westerville.org/arts) and click on the audition registration link. This will take you to a form where you may enter your information and preferred time of audition. You will receive a confirmation email/phone call of your audition within two business days.

**WHO:** All participants must be 9<sup>th</sup> grade or younger. Children must be 8 years old at the time of audition.

**COST:** All participants will pay a \$100.00 registration fee if cast. Scholarships and payment plans are available for those in need of financial assistance.

**HOW TO AUDITION:** Groups of 10-12 performers will sing, dance, and read if needed in one hour blocks. You may audition for a specific role or for the ensemble. The dance audition will be movement based. No formal dance training is necessary.

- Please prepare 16 bars of “Can You Feel the Love Tonight” AND 16 bars of “I Just Can’t Wait to Be King”. The sheet music is attached to the back of this packet. You will be singing along with accompaniment tracks at your auditions. Links to the music tracks will be available on the audition registration website so that you may listen to the music as you prepare for your audition.
- Wear clothes that are comfortable and appropriate. Please keep your hair tied back and away from your face. Wear shoes you can dance and move in. No flip flops or boots. Sneakers or smooth bottom shoes work well.
- **HEADSHOT/RESUME:** A picture is **REQUIRED** for your audition. Professional headshots are not necessary. A school photo or other clear photograph will be accepted. While resumes are not required for this audition, it is always encouraged to have a resume at the audition. This is particularly helpful if you have extensive dance or vocal training. *There is a sample resume attached to back of the packet.*

**CALLBACKS:** Callbacks for leads will be held on Sunday, April 2<sup>nd</sup> from 2 PM – 5 PM at 64 E Walnut Street. You will be notified by email about a callback the evening of April 1<sup>st</sup>. You will not need to prepare additional materials for the callback. We will work more in depth on the music you prepared for your audition.

## A MESSAGE FROM THE DIRECTORS

Hello Actors!

We are looking for energetic singers and movers to bring the story of The Lion King Jr. to life. You are being asked to sing 2 contrasting pieces of music: "I Just Can't Wait To Be King" and "Can You Feel the Love Tonight?". We want to see and hear your joy and energy, as well as demonstrate your most beautiful singing voice and breath control. It would be smart to review the characters and plot by viewing the animated movie while you are preparing your audition.

We look forward to seeing you at auditions!

Kate and Anna

## ABOUT THE SHOW

Welcome to *The Lion King Experience* and the Westerville Parks and Recreation Civic Theatre Youth Production of *The Lion King JR!*

Disney's *The Lion King* has captivated the imagination of audiences around the world. The African savannah comes to life on *your* stage with Simba, Rafiki and an unforgettable cast of characters as they journey from Pride Rock to the jungle... and back again, in this inspiring, coming-of-age tale.

*The Lion King* tells the story of Simba, a young lion who is to succeed his father, Mufasa, as King of the Pride Lands; however, after Simba's uncle Scar murders Mufasa, Simba is manipulated into thinking he was responsible and flees into exile. Upon growing up and living with two friends, Timon and Pumbaa, Simba is given a valuable lesson from his childhood friend, Nala, and his shaman, Rafiki, before returning to challenge Scar and take his place in the Circle of Life as the rightful King.

## CAST OF CHARACTERS

### RAFIKI

A wise mandrill who acts as healer of the Pridelands and guides Simba on his journey home. She is an omniscient character, evincing an air of mystery. Rafiki has significant solos in "Circle of Life" and "He Lives in You," and leads the African chants throughout the show.

**Gender:** Female

**Vocal range top:** C5

**Vocal range bottom:** A3

### MUFASA

The strong, honorable, and wise lion who leads the Pridelands. Mufasa should command respect onstage and also show tenderness with his son, Simba.

**Gender:** Male

**Vocal range top:** C5

**Vocal range bottom:** B3

### SARABI

A featured lioness, Mufasa's mate, and Simba's mother.

**Gender:** Female

### ZAZU

The anxious yet loyal assistant to Mufasa who is always busy trying to do his duty. Zazu's lyrics are spoken rather than sung, and the role can be played by a boy or girl.

**Gender:** Both

### SCAR

The antagonist of the show, overcome with jealousy of his brother, Mufasa, and nephew, Simba. Coldhearted and wickedly intelligent, he will stop at nothing to become king of the Pridelands.

**Gender:** Male

**Vocal range top:** A4

**Vocal range bottom:** A3

## **YOUNG SIMBA**

The protagonist of the story, is an adventurous and endearing cub who can't wait to be king of the Pridelands. Simba is playful, energetic, and naive, but after his father Mufasa's death, Simba struggles with shame and his destiny.

**Gender:** Male

**Vocal range top:** E5

**Vocal range bottom:** B3

## **SIMBA**

Grows from a cub to lion in "Hakuna Matata."

**Gender:** Male

**Vocal range top:** E5

**Vocal range bottom:** B3

## **YOUNG NALA**

A courageous lion and Young Simba's best friend. She is not afraid to speak her mind. While Young Nala does sing a little, look for a strong female performer who can portray this confident cub.

**Gender:** Female

**Vocal range top:** C5

**Vocal range bottom:** A3

## **NALA**

Grows from a cub to a lioness before she confronts Scar

**Gender:** Female

**Vocal range top:** E5

**Vocal range bottom:** G3

## **SHENZI**

One of Scar's hyenas who plot to take over the Pridelands. She is the sassy one of the trio and is always looking out for herself. With Banzai and Ed, she should be able to laugh loudly and long, as well as be menacing to Young Simba and Young Nala.

**Gender:** Female

## **BANZAI**

A slick yet childish hyena who works for Scar. He would be the leader of the group if hyenas weren't so lazy. Look for an outgoing and confident actor who can portray nastiness and gruffness.

**Gender:** Male

## **ED**

The third member of Scar's trio of lackeys. He has a loud, cackling laugh that is his only form of communication. He communicates through physicality and facial expressions rather than words. This role can be played by a boy or girl.

**Gender:** Both

**TIMON**

An outcast meerkat who lives in the jungle with Pumbaa. He is afraid of his own shadow, but pretends to be the confident, relaxed leader of the duo. Timon is one of the funniest characters in the show.

**Gender:** Both

**Vocal range top:** B4

**Vocal range bottom:** B3

**PUMBAA**

A kindhearted, sensitive warthog who enjoys his simple life of grubs and relaxation.

**Gender:** Both

**Vocal range top:** G5

**Vocal range bottom:** D4

**SARAFINA**

A featured lioness and Nala's mother.

**Gender:** Female

**OTHER CHARACTERS:** Lionesses, Hyenas, Giraffes, Elephants, Antelopes, Wildebeest, and other creatures of the Pridelands

## FREQUENTLY ASKED QUESTIONS

**Q: What if I have vacations/conflicts?**

**A:** We understand that conflicts will happen. Please bring any conflicts with you to auditions. If we are aware of conflicts in advance, we can be sure to plan around them.

However, the weeks of May 21 and May 28 are mandatory and cannot be accommodated. Please keep open availability.

**Q: Why do I have to pay?**

**A:** Registration fees are paid to the City of Westerville Parks and Recreation Department. The purpose of this show is to educate and to train. You are registering and paying a fee for a course offered through the Parks and Recreation Department.

Registration fees include: Qualified instruction, all rehearsal materials, a t-shirt, two complimentary tickets to the performance of your choosing.

Scholarships and payment plan options are available for those who require financial assistance.

**Q: When are rehearsals?**

**A:** Rehearsals will begin for everyone APRIL 17. The breakdown is listed below.

**Please note:** Rehearsal dates and times may shift due to availability of space and personnel.

- Rehearsals will take place on Sunday, Monday, Thursday, and Friday from 6 PM – 8 PM.
  - All rehearsals will take place at the Westerville Senior Center and/or the Alum Creek Amphitheatre.
  - Please note that you should plan to be as available as possible for all rehearsals. However, you may not be called for all four nights of rehearsals. A rehearsal schedule will be published shortly after casting and weekly updates will be announced.
- Beginning May 21 rehearsals will begin to take place 5 days a week.
- May 26 – May 31
  - Please note that we will switch to daytime rehearsals during this time period. These rehearsals are still TBD. This schedule will be published as we move into more focused rehearsals. Rehearsal will like place in the late afternoon.

**Q: Do I have to find my own costume?**

**A:** There is a working costume shop that will provide costumes. Cast and crew members are encouraged to volunteer. Shop hours will be posted once rehearsals begin.

You may be asked to bring in basic clothing items. These include: Undergarments, undershirts, socks and shoes.

**Q: How can other members of my family or my friends get involved without being in the cast?**

**A:** We are always looking for volunteers to help with the following:

- Set building
- Costume construction
- Painting
- Ad sales and poster distribution
- Providing snacks and setting up meals
- Helping to look after kids during tech week, dress rehearsals, and performances

START

YOUNG SIMBA:

Musical notation for Young Simba's vocal line and piano accompaniment. The vocal line starts with a whole rest followed by a quarter note G4. The piano accompaniment features a bass line with a whole note E2 and a treble line with a whole note E4. A thick vertical bar labeled "START" is placed at the beginning of the second measure.

Hem!

Hem!

Musical notation for piano accompaniment. The treble clef staff contains chords E, A, E, and Bsus, with guitar-style notation (7) above the notes. The bass clef staff contains a melodic line with a slur over the first two measures. A thick vertical bar labeled "START" is placed at the beginning of the second measure.

ZAZU:

Musical notation for Zazu's vocal line with lyrics: "gon-na be a migh - ty king so e - ne - mies be - ware! I've". The melody is written in a treble clef with a key signature of one sharp (F#).

Hem!

Hem!

Musical notation for piano accompaniment. The treble clef staff contains chords E and other accompaniment notes. The bass clef staff contains a melodic line. A thick vertical bar labeled "START" is placed at the beginning of the second measure.

't Wait to Be King

YOUNG SIMBA:

ne-ver seen a king of beasts with quite so lit-tle hair! I'm

Hem!

Hem!

A E

gon-na be the mane e - vent like no king was be - fore. I'm

Hem!

Hem!



ZAZU:

brush-ing up— on look-ing down. I'm work-ing on— my roar! Thus

Hem!

Hem!

A E

YOUNG SIMBA:

far a ra - ther un - in - spir - ing thing. Oh, I

Ha! Ha! Ha! Ha! Ha!

F#m B

*It Wait to Be King*

just can't wait to be

A B

Detailed description: This block contains the first system of the musical score. It features a vocal line on a treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics 'just can't wait to be' are written below the vocal line. The piano accompaniment is divided into two measures, labeled 'A' and 'B'. The vocal line has a slur over the words 'can't wait'.

**END**

ZAZU: You've rather a long way to go, young master, if you think—

king!

YOUNG SIMBA,  
ENSEMBLE 2:

No one say-ing

Detailed description: This block contains the second system of the musical score. It features a vocal line for Zazu on a treble clef staff and piano accompaniment on a grand staff. The lyrics 'king!' are written below the vocal line. A thick vertical bar is placed at the end of the first measure of the vocal line. The piano accompaniment has rests in the first three measures, followed by a melodic line in the fourth measure. The lyrics 'YOUNG SIMBA, ENSEMBLE 2:' and 'No one say-ing' are written below the piano staff.

E

Detailed description: This block contains the third system of the musical score. It features a vocal line for Young Simba on a treble clef staff and piano accompaniment on a grand staff. The lyrics 'No one say-ing' are written below the vocal line. The piano accompaniment has rests in the first three measures, followed by a melodic line in the fourth measure. The letter 'E' is written below the piano staff.

# Can You Feel the Love Tonight

won't he be... the king I know he is, the king I see in - side?

*F#m7* *E/G#* *D*

## START

### ENSEMBLE:

Can you feel... the love... to - night, the peace the eve - 'ning

*mf* *E* *B/D#* *C#m* *A* *E* *F#m7*

brings? The world, for once, in per - fect har-mo-ny with

*Bsus* *B* *A/E* *E* *C#m* *G#m/B* *A*

1 *Feel the Love Tonight*

all its liv - ing things.

Can you feel the love to-night? You need-n't look too far.

Steal - ing through the night's un - cer - tain - ties,

*sub. p* B/F# F# D#m7 A#m/C# B

*molto rit.*

NALA:

And

END

love is where we are!

G#m F#/A# G#m/B B#m7(b5) C#

Slowly

if he feels the love to-night in the way I do...

*mp* F# C# D#m B F# B/F# F# C#sus C#

SIMBA:

It's e-nough for this rest - less wan-der - er

*mf* B/F# F# D#m C# B

# SAMPLE ACTING RESUME

**YOUR NAME**

(123) 456-7890

youremail@email.com

Hair: Blonde

Weight: 190

Eyes: Blue

Height: 6' 2"

Vocal: Soprano/Alto/Tenor/Bass

---

## Theatre

Play Title	Role	Theatre, Director
Play Title	Role	Theatre, Director
Play Title	Role	Theatre, Director

## Film/TV

Project Title	Type of Role	Studio/Director/Production Company
Project Title	Type of Role	Studio/Director/Production Company
Project Title	Type of Role	Studio/Director/Production Company

## Commercials

Project Title	Local/Regional/National
Project Title	Local/Regional/National
Project Title	Local/Regional/National

## Special Skills

Juggling, Tap dancing, Kazoo, Dialects: Standard British and Irish

## Training

Acting Class, # of years, Instructor's name  
Voice Lessons, # of years, Instructor's name  
Dance Class, # of years, Instructor's name